

Melbourne Greeter Service – Architectural Notes

Building	Built	Style	Architect	Remarks
Federation Square	2002		LAB Architects/Bates Smart	Competition winners Won Victorian Architecture Medal 2003
St. Paul's Cathedral	1891	Gothic Revival	William Butterfield	Designed in 1878 in England (sand & limestone) Towers added in 1931 (Gosford sandstone)
Flinders Street Railway Station	1910	Edwardian Style	J.W. Fawcett & H.P.C Ashworth	Design competition winners- Urban myth
Young & Jackson's	1875			Warehouses built in 1853. Restored in 2002 by Allom Lovell & Assoc.
Forum (State) Theatre	1929	"Arabian Nights" Theme	Bohringer, Taylor & Johnson	Re-named Forum in 1962
Regent Theatre	1929	High Medieval/ French 2 nd E Spanish Baroque (Plaza)	Cedric H. Ballantine	Frank Thring (Hoyts) Fire 1947, Last Movie 1971 Re-opened 1996
Adelphi Hotel	1937	Moderne	Denton Corker Marshall	Re-built to hotel in 1990
Athenaeum Theatre	1872	Grand Facade	Smith & Johnson	Mechanics' Institute from 1842
Melbourne Town Hall	1867-88	Italianate/French 2 nd Empire	Joseph Reed & Fredrick Barnes	1928 Rebuilt after fire. Admin bldg built 1910
Manchester Unity	1932	Gothic Ribbing/Jazz Modern	Marcus Barlow	Modelled on 1927 Chicago Tribune Building
Baptist Church	1862	Greek and Roman Temples	Joseph Reed	
Georges Store	1884	Renaissance Revival	Grainger & D'Ebro	George & George Drapery moved in 1888
Assembly Hall	1915	Neo-Gothic –Gothic Revival	Henry H. Kemp	
Scots Church	1873	Gothic Revival	Joseph Reed & Fredrick Barnes	Assembly Hall completed in 1915
St. Michael's Church	1867	Medieval Italian	Joseph Reed	Lombardic Romanesque (Polychrome)
T & G Building	1929-59	Commercial Palazzo with stepped tower.	A & K Henderson	"Tooth and Gum" Building Re-built in 1990
Herald Building	1921-28		H M & F W Tomkins	Printing ended 1996, Rebuilt 2006 (D C M)
Athenaeum Club	1929	Georgian Facade	Cedric H. Ballantine	Swimming pool in basement
101 Collins	1990	Postmodern Office Tower	Denton Corker Marshall	Lobby designed by John Burgee. Travertine columns. (Li Cunxin Mao's Last Dancer)
Le Lourve	1855	Victorian		72 -74. Earliest surviving building on Collins Hill
Terrace Houses	1873	Victorian	James Gall	Dr. Robert Martin. Shopfronts added 1920s
Townhouse	1867	Edwardian	Smith & Watts	Built for Dr. John Wilkins
Nauru House (AOM)	1977		Perrott Lyon Timlock Kesa	Demolished two townhouses

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Collins Place	1981	“City within a city”	Bates, Smart & McCutcheon	Removal of shop-free street front. Considered very bad planning.
Melbourne Club	1859	Renaissance Revival	Leonard Terry	Courtyard includes three old plane trees.
ANZAC House	1939	Compliant Renaissance Revival	Oakley & Partners	Features “modern” for 1930s
Townhouse 1 Collins	1877		Leonard Terry	For pastoralist William Campbell
Grosvenor Chambers	1888			Artists’ studios. New building completed 1984
Alcaston House	1928	Modern Renaissance	A & K Henderson	Early luxury apartments
Old Treasury Building	1857/62	Renaissance Revival	John James Clark (19 @ time)	Built as offices with gold vault in basement
Windsor Hotel	1884/88	Victoriana	Charles Webb	Formerly Grand Hotel Restored 1983 (Allom, Lovell & Assoc.)
Parliament House	1855/56	Roman Revival with Doric columns	Peter Kerr & J. G. Knight	Similar to Leeds Town Hall (1856) Columns in 1877 by Peter Kerr
Parliament Place	1878/87	Victorian Terraces (4 story)	Charles Webb	Guest Houses / Tasma Terraces National Trust
St. Patrick’s Cathedral	1858-1939	Gothic Revival	William Wardell	French Gothic influence Stain Glass by Hardman & Mayer
ICI/Orica Building	1958	First all-glass tower	Bates, Smart & McCutcheon	First building above 132 feet. Classified by NT.
Princes’ Theatre	1886	French Second Empire	William Pitt	Rebuilt 1922 (Adam style) Restored 1989 by Allom, Lovell & Assoc
Rosati’s Restaurant	1987	Italian	Piero Gusueli (owner)	Former warehouse Decayed frescoes/intricate mosaic flooring
Majorca Building	1930	Spanish styling	Harry Norris	Originally offices and showrooms
Block Arcade	1891/93	High Victorian	Twentyman & Askew	Restored in 1988
Royal Arcade	1869	Paris & London Arcades	Charles Webb	Gog & Magog (London Guildhall) Restored in 2003 by Allom, Lovell & Assoc
333 Collins	1893 1990	Italian Baroque & Moorish Postmodern	Alfred Dunn & Lloyd Taylor Nelson Architects (US)	Commercial Bank of Australia
ANZ Gothic Bank	1887	Gothic Revival	William Wardell	E S & A Bank (George Verdon apartments)
Stock Exchange	1891	Gothic Revival	William Pitt	Integrated 1922 Rebuilt 1990 (Allom, Lovell & Assoc.)

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National Mutual Bldg	1893	Gothic Revival	Wright, Reed & Beaver (ADL)	Restored in 1983
Bank of Australia	1875	Renaissance Revival	Reed & Barnes	Orig 2 floors, 3 floors, bank chamber added 1930 A & K Henderson. Now Seibel Hotel